HAL•LEONARD

GUITAR PLAY-ALONG

VOL. 195

AUDIO ACCESS INCLUDED

# METALLICA

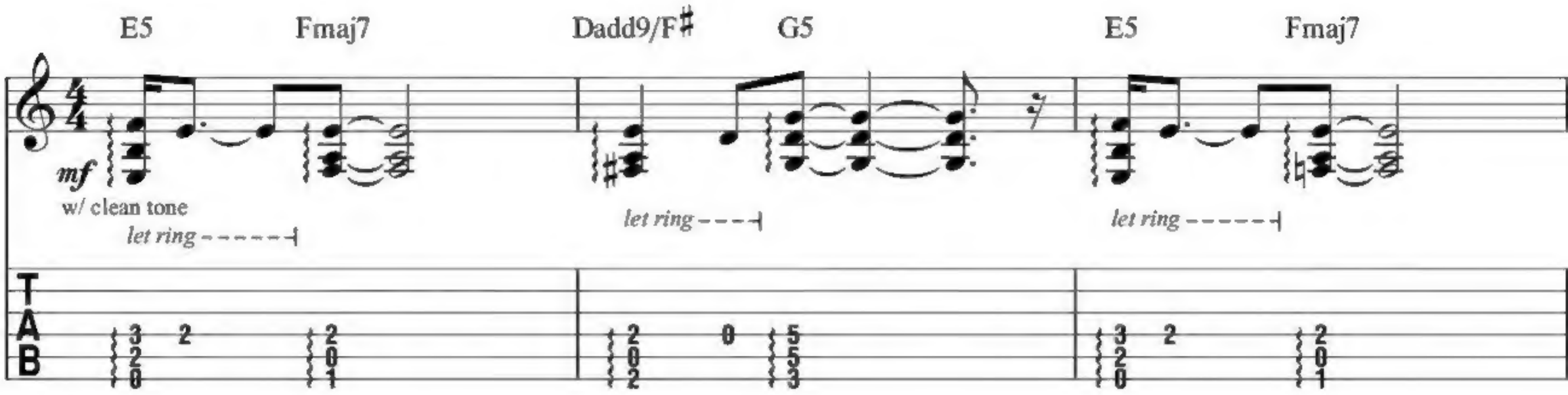
## 1983 - 1988

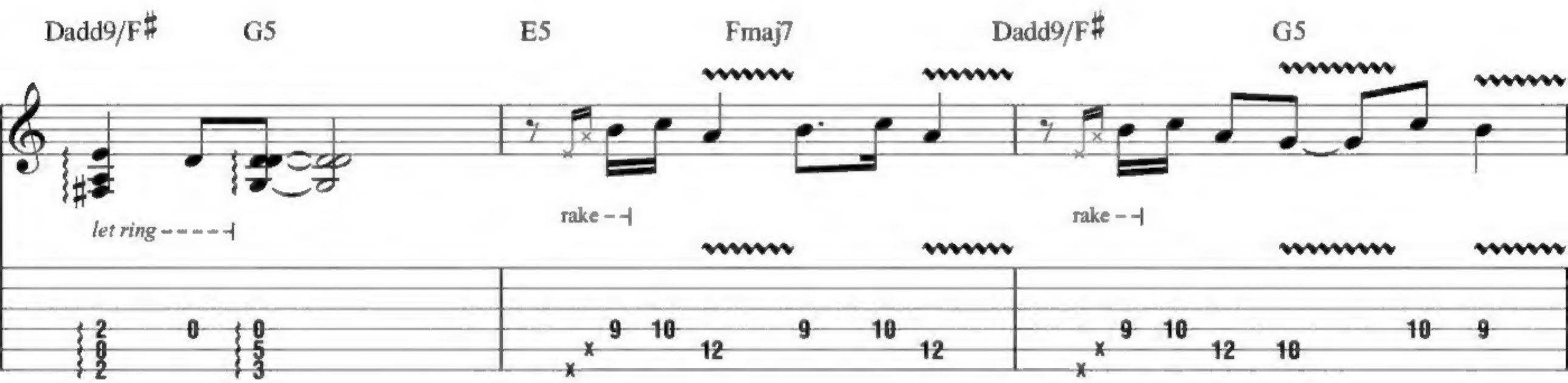
Play 8 Songs with Tab and Sound-alike Audio

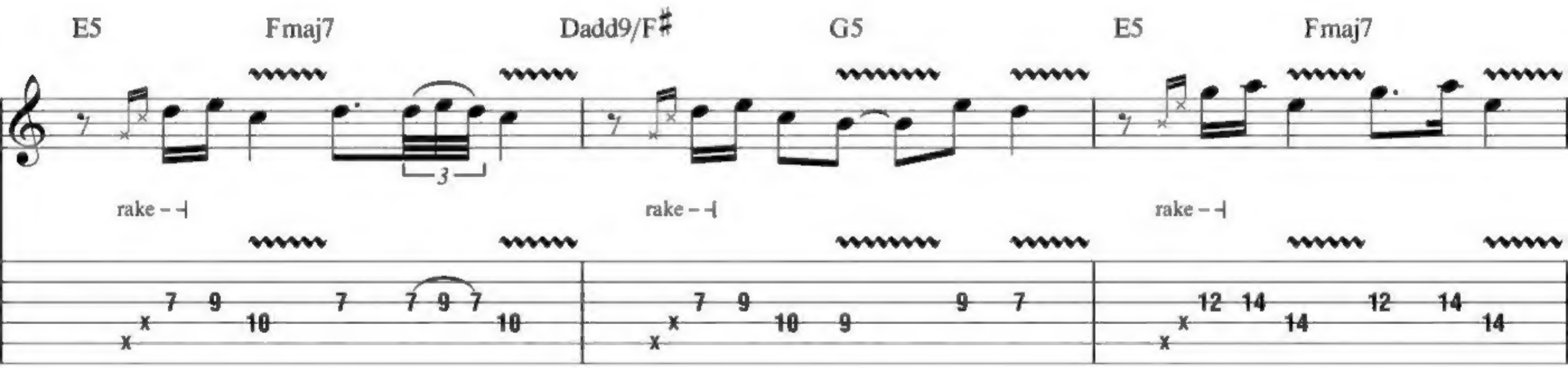
HAL•LEONARD

**Intro**

**Moderately slow** ♩ = 76



E5 Fmaj7 Dadd9/F♯ G5 E5 Fmaj7

w/ dist.

P.M. – ┤ P.M. – ┤ P.M. – ┤

1., 2. 3.

Dadd9/F♯ G5 Dadd9/F♯ G5

**Slightly faster ♩ = 80**

E5 B5 G5 *D♯°/F♯

P.M. – ┤ P.M. – ┤

*f*

*Bass plays note to right of slash.

**Interlude**

**Faster ♩ = 195**

Em B♭5 A5 E5 Em D Em B♭5 A5

P.M. P.M. P.M.

F♯5 G5 G♯5 E5 B♭5 A5 E5 Em D

P.M. P.M. P.M. P.M.

Em B♭5 A5 B♭5 A5 E5 B♭5 A5

P.M. P.M.

E5 *Em/G *D/F♯ Em B♭5 A5 F♯5 G5 G♯5

P.M. P.M. P.M.

E5 B♭5 A5 E5 Em/G D/F♯ Em B♭5 A5

P.M. P.M. P.M.

B♭5 A5 E5 G5 A5 D♯°

P.M.

**𝄋 Verse**

2nd time, substitute Fill 1

Em B♭5 A5 E5 Em/G D/F♯ Em B♭5 A5

1. Lash-ing out the ac - tion, re - turn-ing the re - ac - tion, weak are ripped and torn a -

2., 3. *See additional lyrics*

P.M. P.M. P.M.

F♯5 G5 G♯5 E5 B♭5 A5 E5 Em/G D/F♯

way. Hyp - no - tiz - ing pow - er, crush-ing all that cow - er,

P.M. P.M. P.M. P.M.

**Fill 1**

**Chorus**

Em Bb5 A5 F#5 G5 G#5 E5

bat - ter - y is here to stay. Smash-ing through the bound - 'ries,

P.M. P.M. P.M.

G5 A5 D#o Em Bb5 A5

lu - na - cy has found me. Can - not stop the bat - ter - y.

P.M. P.M.

E5 Em/G D/F# Em Bb5 A5 F#5 G5 G#5

P.M. P.M. P.M. P.M.

E5 G5 A5 D#o

Pound - ing out ag - gres - sion turns in - to ob - ses - sion. Can - not kill the bat - ter -

P.M.

Em Bb5 A5 E5 Em/G D/F♯ E5 B5

y. Can - not kill the fam - 'ly.

P.M. P.M.

G5 Em D♯° Em Bb5 A5 E5 Em/G D/F♯

Bat - ter - y is found in me.

P.M. P.M.

Em Bb5 F5 E5 Bb5 A5 E5 Em/G D/F♯

Bat - ter - y.

P.M. P.M. P.M.

*To Coda* 1.

Em Bb5 F5 E5

Bat - ter - y.

8va

P.M. P.M.

G5 A5 D♯°

8va loco

P.M. 1/2 1

1. 2.

**Interlude**

**Slightly slower ♩= 192**

E5 G5 B5

P.M.

E5 C5 B5 G5 A5 B5

*Play 3 times*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. slight P.M.

**Tempo III ♩= 195**

E5 G5 C5 G5 B♭5 A5

P.M. P.M.

**Guitar Solo**

E5 B♭5 A5 B♭5 A5 B♭5 A5 E5 B♭5 A5

w/ wah

1/2 1 1/2 1 1/2 1 1/2 1 1/2 1 1 1/2

B♭5 A5 F♯5 F5 E5 B♭5 A5 B♭5 A5 B♭5 A5

8va

1 1/2 1 1/2

E5 B♭5 A5 B♭5 A5

*loco*

*steady gliss.*

E5 B♭5 A5 B♭5 A5 B♭5 A5

E5 B♭5 A5 B♭5 A5 F♯5 F5

rake

E5 B♭5 A5 B♭5 A5 B♭5 A5 E5 B♭5 A5

P.M. P.M. P.M. P.M.

B♭5 A5 E5 G5

P.M.

12 14 12 14 (14) 4/9 7 7 10 1 10 8 7 9 7 8 7 8 7 9 7 6

A5 F♯5 E5

3 3 3

7 7/9 7 6 9 7 6 7 6 7/9 7 14 12 12 15 1 15 12 14

G5 A5 N.C. F♯5

15 1 (15) 12 15 12 12 12 13 15 13 12\10 12 14 14 12 10\8 10 8\7 8 7 0 19 19

steady gliss.

**Interlude**

*D.S. al Coda*

**Slightly slower ♩= 182** **Tempo III ♩= 195**

F5 B♭5 B5 B♭5 B5 B♭5 B5 F♯5 F5 N.C. D♯°

*Play 4 times*

wah off P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

**Coda**

F5 E5 B♭5 A5 E5 Em/G D/F♯

Bat - ter - y.

P.M. P.M.

Em Bb5 F5 E5 Bb5 A5 E5 Em/G D/F♯

Bat-ter - y.

P.M. P.M. P.M.

**Outro**

**Slightly slower ♩= 188**

Em Bb5 F5 E5 F5 Bb5 B5 Bb5

Bat - ter - y.

P.M. P.M. P.M. P.M. P.M.

*** Slightly faster ♩= 193**

B5 Bb5 B5 F♯5 F5 Bb5 B5 Bb5 B5 Bb5 B5 F♯5

*Play 6 times*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

*4th time

F5 Bb5 B5 Bb5 B5 F♯5 F5 E5

P.M. P.M. P.M. P.M.

*Additional Lyrics*

2. Crushing all deceivers, mashing non-believers, neverending potency.
Hungry violence seeker, feeding off the weaker, breeding on insanity.

3. Circle of destruction, hammer comes crushing, powerhouse of energy.
Whipping up a fury, dominating flurry, we create the battery.

**Intro**

**Fast ♩= 212**

E5 D5

*f*

w dist.

P.M.

P.M.

E5 Em E5 Em D A5 G5 D/F♯

P.M. P.M *poco rit.*

**Slightly slower ♩= 202**

E5 G5 E5 G5 E5

*Play 8 times*

P.M. P.M. P M. P.M. P.M. P.M. P M. P.M.

E5 G5 E5 G5 E5 F♯5 E5 G5 E5 G5 E5 F♯5

P.M. P M. P M. P M P M. P M.

E5 G5 E5 G5 E5 F♯5 E5

P.M. P M. P.M. P.M. P M. P.M. P.M

B5 C♯5 F♯5

𝄋 **Verse**

E5

1. Slaves, He-brews born to serve to the phar-

2., 3. *See additional lyrics*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

- aoh, heed to his ev - 'ry word,

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

live in fear. Faith of the un -

P.M. P.M. P.M. P.M. P.M. P.M. P.M

- known one, _ the de - liv - 'rer. _____

P.M. - - ⊣ P.M. P.M. - - ⊣ P.M. - - ⊣ P.M. P.M. - - ⊣ P.M.

Wait, some-thing must ___ be done, _ four hun-dred years. _

P.M. - - ⊣ P.M. - - ⊣ P.M. P.M. - - ⊣ P.M. P.M. - - ⊣ P.M.

G5 E5 G5 E5 F♯5

P.M. - - ⊣ P.M. P.M. - - ⊣ P.M. - - ⊣ P.M. - - ⊣ P.M.

E5 G5 E5 G5 E5 F♯5 E5 G5 E5 G5 E5 F♯5

P.M. - - ⊣ P M. - - ⊣ P.M. - - - - - - - - - - - - - - - ⊣ P.M. P.M. P.M. - - ⊣ P.M. - - - - - - - - - - - - - - - - - - - -

**Chorus**

E5 G5 E5 G5 E5 F♯5 E5 C5

So let it be writ - ten,

P.M. P.M. P.M. P M.

D5 F5 E5 C5

so let it be done. I'm sent here by the cho-sen

P.M.

D5 F5 G5 E5 C5

one. So let it be writ - ten,

P M.

D5 F5 E5 C5

so let it be done. To kill the first born phar-aoh

P M.

*To Coda*

D5 B5 C♯5 F♯5 E5

son, I'm creep - ing death.

P.M. P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M. P.M.

1.

B5 C♯5 F♯5

2.

*8va*

**Guitar Solo**

B5 C♯5 F♯5 E5

*8va*

A5 C5

8va loco

22 20 19 17 21 19 17 15 19 17 15 14 17 15 14 12 | 15 14 12 15 15 14 12 15 14 12 14 14 12

E5 A5

1/2 1 1/2 1 1/4 1

(12) 14 14 14 14 12 14 12 12 12 14 14 14 14 12 (12) (12) 14 12 14 12 15 12 15 12 14 12 15 12 15 12

C5 E5

1 1

14 12 15 12 15 15 15 (15) 12 | 15 12 15 12 15 12 15 12 14 12 14 14

A5 C5

8va

17 15 14 15 14 17 14 17 15 17 15 14 | 15 14 12 14 12 14 12 12 14 19 18 | 17 20

E5

8va

14 13 12 17 12 13 14 13 12 17 12 13 | 14 13 12 17 12 13 14 13 12 17 12 13

A5 C5 E5 G5 E5 G5

*loco*

*steady gliss.*

E5 F♯5 E5 G5 E5 G5 E5 F♯5 E5 G5 E5 G5

*steady gliss.*

E5 F♯5 E5 G5 E5 G5 E5 F♯5

E5 C5 D5 F5

E5 C5 D5 F5 G5

*8va*

E5 C5 D5

8va

15 14 12 15 14 12 15 14 12 15 14 12 | 15 14 12 15 14 12 15 14 12 15 14 12 | 17 15 14 17 15 14 17 15 14 17 15 14

F5 E5 C5

8va

17 15 14 17 15 14 17 15 14 17 15 14 | 19 17 15 19 17 15 19 17 15 19 17 15 | 20 19 17 20 19 17 22 20 19 22 20 19

D5 B5 C♯5 F♯5 E5 N.C.

8va

loco

steady gliss.

22 22 22 22

19
19

**Interlude**
**Slightly slower ♩ = 190**

E5 F5 D5 E5 G5 F5

P.M. P.M.

9 10 7 9 12 10
7 8 5 7 10 8
0 0 0 0 0 0 0 0

E5 F5 D5 E5 G5 F5

*Play 3 times*

P.M. P.M.

9 VIII 7 9 12 10
7 8 5 7 10 8
0 0 0 0 0 0 0 0

**Bridge**

E5 F5 D5 E5 G5 F5

Die by ___ my hand. I creep a - cross the land,

P.M. P.M.

E5 F5 D5 E5 G5 F5

___ kill - ing first born man. ___

P.M. P.M.

**Tempo II** ♩= 202

E5 N.C.

P.M. P.M. P.M. P.M. P.M. P.M.

*D.S. al Coda* **Coda**

**Interlude**

E5 F♯5 G5 D5 E5 E5/B

P.M. P.M. P.M.

E5 F5/C *Dsus2 E5 E5/B

P.M. P.M. P.M.

grad. bend

*Bass plays D.

E5 F5/C Dsus2 E5 E5/B

grad. bend

**Slightly slower ♩= 194**

E5 F5/C Dsus2 E5 D5 C5 B5

*Play 3 times*

C5 B5 A5 C5 E5 D5 C5 B5

C5 B5 A5 C5 E5 D5 C5 B5

C5 B5 A5 C5

**Outro**

**Slightly faster ♩ = 206**

E5 D5

P.M. P.M.

**Slower ♩ = 130**

E5 Em E5 Em D A5 G5 D/F♯

P.M. P.M. *rit.*

**Free time**

E5

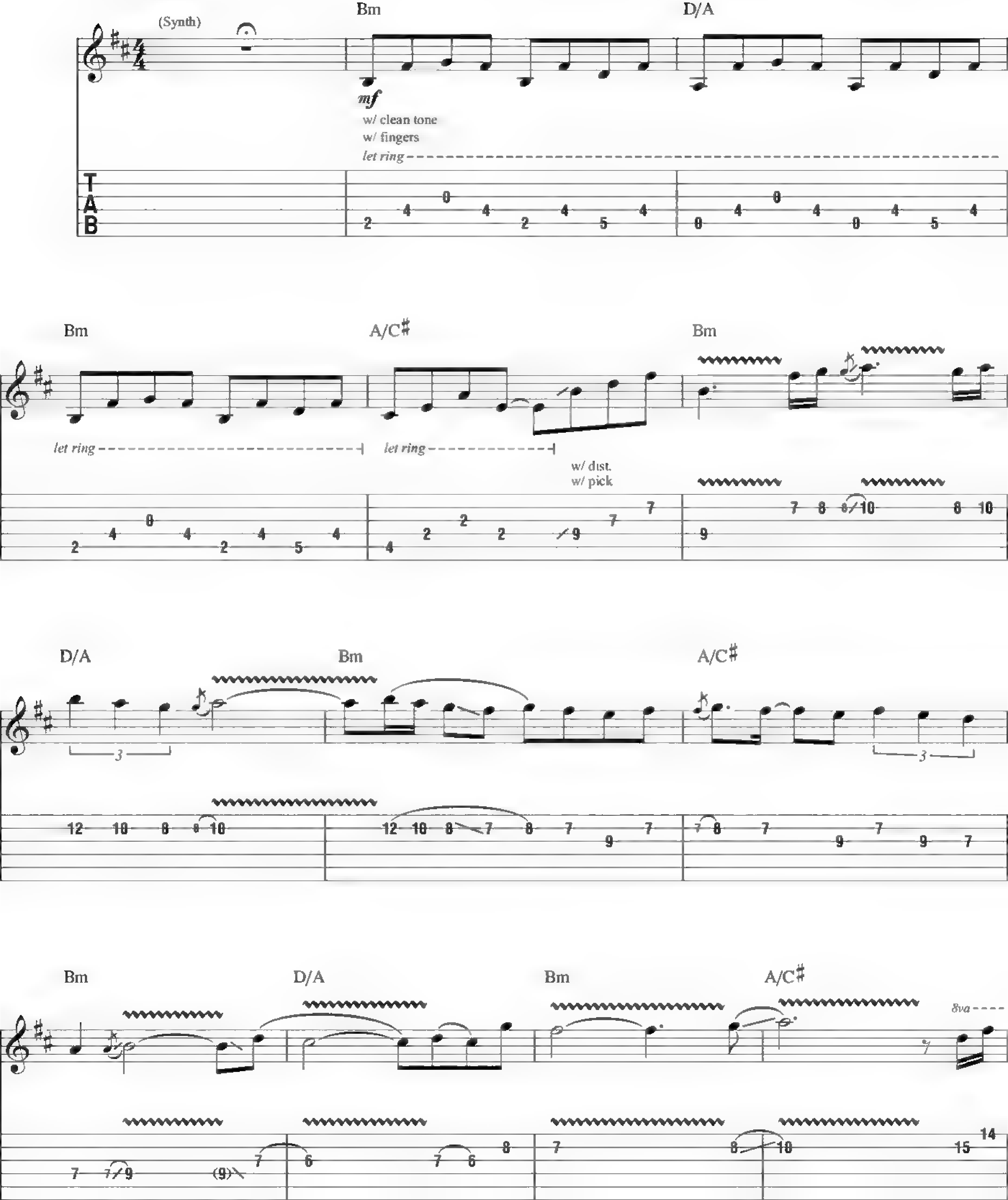
*Additional Lyrics*

2. Now let my people go, land of Goshen.
   Go, I will be with thee, bush of fire.
   Blood running red and strong, down the Nile.
   Plague, darkness three days long, hail to fire.

3. I rule the midnight air, the destroyer.
   Born, I shall soon be there, deadly mass.
   I creep the steps and floor, final darkness.
   Blood. Lamb's blood painted door, I shall pass.

**Intro**

**Moderately ♩ = 112**



Bm D/A

8va loco

19 14 15 16 15 14 15 14 17 15 14 16 14 (14) 14 16 14 14 16

Bm A/C♯ Bm

8va

14 16 14 15 14 15 14 16 14 15 14 14 19 17 15 15 17 14 15 14 15 16

D/A Bm A/C♯

8va

14 15 14 14 15 14 15 14 15 17 15 14

F6 E/G♯ E/B E7 Am

Interlude

loco 8va

slight P.M. - - -|

12 14 15 12 14 15 12 14 12 13 15 12 13 15 13 15 13 15 17

C G Em

loco

dist. off
w/ fingers
*let ring throughout*

Am C

G Em

*Play 3 times*

**𝄋 Verse**

Am C G

1. Life it seems will fade a - way, drift - ing fur - ther ev -
2. *See additional lyrics*

w fingers
*let ring throughout*

Em Am C

- 'ry day. Get - ting lost with - in my - self,

G Em Am

noth - ing mat - ters, no ___ one else. I have lost the will ___

C G Em

___ to live, sim - ply noth - ing more ___ to give.

Am C G

There is noth - ing more ___ for me. ___ Need the end to set ___

**Interlude**

**Slightly faster ♩ = 118**

Em A5 C5

*poco accel.*

___ me free. ___

*f*

w/ dist. & pick

*poco accel.*

P.M. P.M. P.M.

A5 D5 E5 C5 G/B A5

P.M ---------| P.M.---------|

*4th time, To Coda 1*

C5 A5 G5 F♯5 E5

P.M.----------| P.M.---|

**Interlude**

**Tempo I** ♩ = 112

Am C G Em

*mf*

Am C G Em

*D.S. al Coda 1*
*(take repeat)*

**Coda 1**

**Interlude**

**Faster** ♩ = 136

D5 E5 D5 E5 G5 F♯5 D5 N.C.

P.M.---

1. 2.

P.M. P.M.

**𝄋 Bridge**

D5 E5 D5 E5 G5 F♯5

No one but me can save my - self, but it's

*See additional lyrics*

D5 N.C.

too late.

P.M.

D5 E5 D5 E5 G5 F♯5

Now I can't think, think why I should e - ven

*To Coda 2*

D5 N.C.

try.

P.M.

**Interlude**

D Em D Em G F♯m D N.C.

P.M.

*2nd time, D.S.S. al Coda*

**Coda 2**

*poco accel.*

Good - bye.

P.M.

**Interlude**

**Slightly faster ♩= 142**

E5 G5 F♯5 E5 D5 N.C.

P.M. P.M. P.M. P.M.

E5 G5 F♯5

P.M P M. P.M.

E5 D5 N.C. **Outro-Guitar Solo** Bm

P.M. P.M.

A G

P.M P M.

A Bm

P.M. P M.

A

P.M. P M.

G A

Bm

A

G

A Bm

A

G

A

Bm

A

Harm. Harm. Harm.

G F♯m7

Bm

8va

12

A G

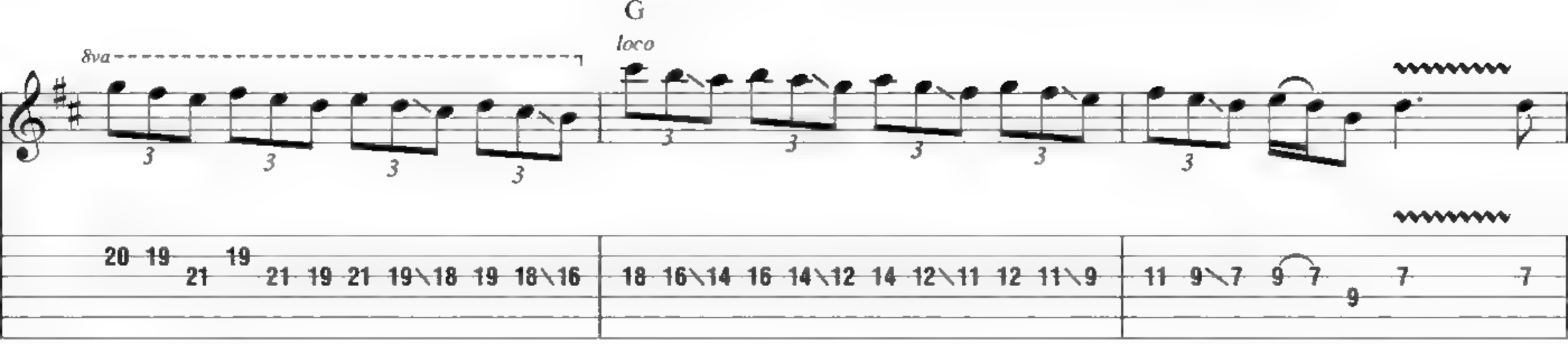
8va

A Bm

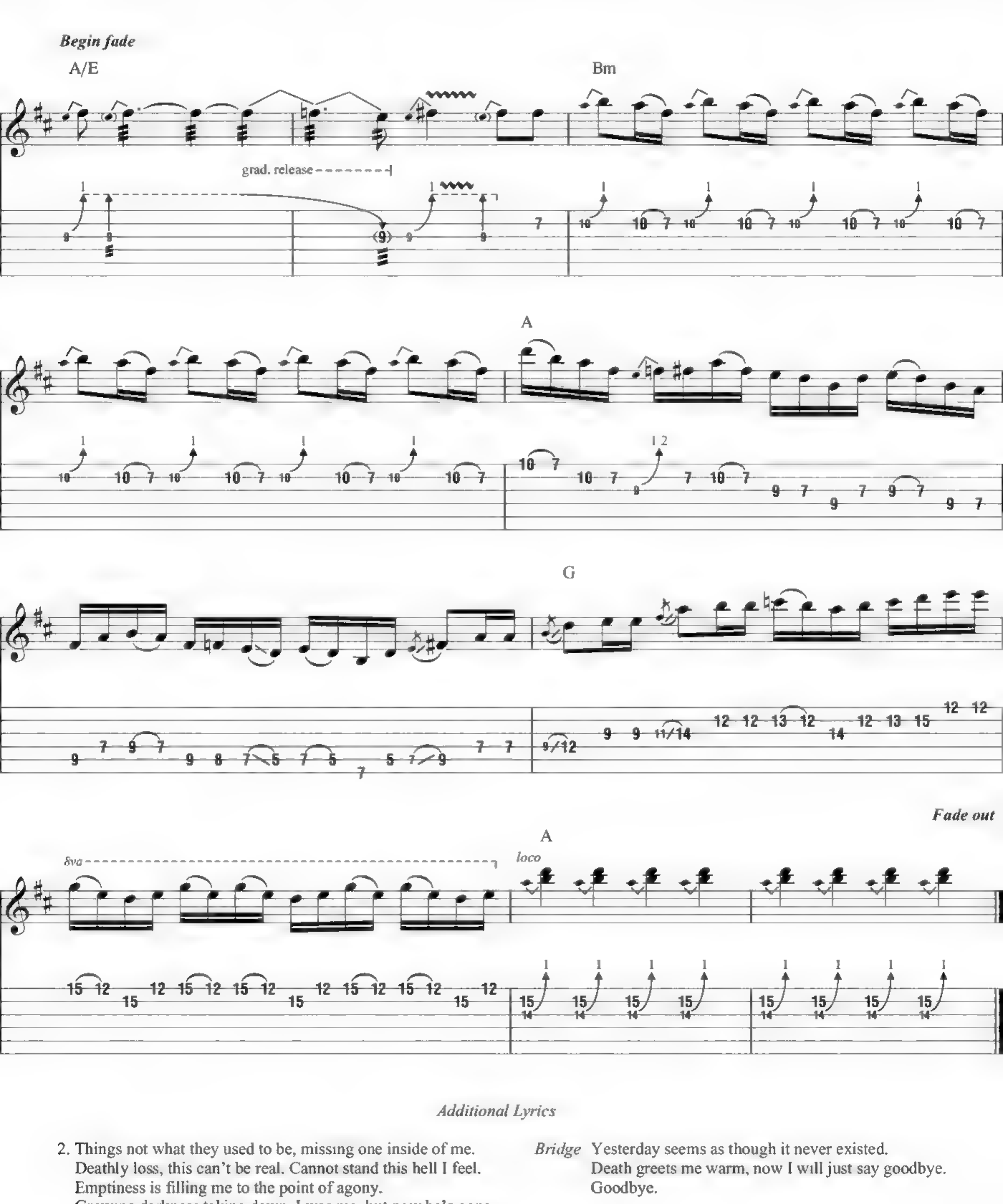
8va

A

8va




***Begin fade***




*Additional Lyrics*

2. Things not what they used to be, missing one inside of me.
Deathly loss, this can't be real. Cannot stand this hell I feel.
Emptiness is filling me to the point of agony.
Growing darkness taking dawn. I was me, but now he's gone.

*Bridge* Yesterday seems as though it never existed.
Death greets me warm, now I will just say goodbye.
Goodbye.

**Intro**

**Fast ♩ = 212**

E5 N.C. D5 D♭5 C5

*f*

w/ dist.

E5 N.C. D5 D♭5 C5 N.C. E5

*Play 4 times*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

E5 N.C.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

B5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

N.C.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

E5 N.C.

P.M. P.M. P.M. P M. P.M. P.M. P.M. P.H. (15ma)

**Slightly slower** ♩ = 210 ♩. = 250 ♩ = 210

N.C.(Em)

P M. P M. P.M.

*All $\frac{3}{4}$ measures throughout song are rushed as shown here.

**𝄋 Verse**

2nd & 3rd times, substitute Fill 1

N.C.(Em)

1. End of pas - sion play, crum - bl - ing a - way,

2., 3. *See additional lyrics*

P.M. P.M. P.M.

I'm your source of self - de - struc - tion.

P.M. P M. P.M

**Fill 1**

P.M.

Veins that pump with fear, suck-ing dark - est clear,

P.M. P.M. P.M.

lead - ing on your death's con - struc - tion.

P M P.M. P M

(F♯m)

Taste me; you will see more is all you need.

P.M. *let ring* P.M.

Ded - i - cat - ed to how I'm kill - ing you.

P.M. *let ring* P.M.

**Pre-Chorus**

**Slightly slower ♩ = 209**

(B5) E5 D5 E5 Em B5 C5 B5

Come

P.M. P.M. P.M. P.M. P.M.

C5 D♯5 B5 E5 D5 E5 Em B5 C5 B5

crawl - ing fast - er. O -

P.M. P.M. P.M. P.M. P.M.

C5 D♯5 B5 E5 D5 E5 Em B5 C5 B5

bey your mas - ter. Your

P.M. P.M. P.M. P.M. P.M.

C5 D♯5 B5 E5 D5 E5 Em B5 C5 B5

life burns fast - er. O -

P.M. P.M. P.M. P.M. P.M.

**Chorus**

**Slightly faster ♩= 214**

B7 E5 N.C. F5 N.C. E5

bey your mas - ter, mas - ter. Mas - ter of pup - pets, I'm

P.M.

F♯5 G5 C5

pull - ing your strings, twist - ing your mind and

P.M. P.M.

B5 A5 D5

smash - ing your dreams. Blind - ed by me, you can't

P.M. P.M.

C5 B5 E5 D5

see a thing. Just call my name, 'cause I'll hear you

P.M. P.M. P.M.

C5 E5 N.C. F5 N.C. E5

scream. Mas - ter, mas - ter. Just call my name, 'cause I'll

P.M

*To Coda 1* *To Coda 2*

F♯5 C5 E5 N.C. F5 N.C.

hear you scream. Mas - ter, mas - ter.

P.M.

**Interlude**

**Tempo I ♩= 212**

N.C.

P.M. P M. P.M. P.M. P.M P M. P.M P M.

B5 N.C.

P.M P M. P M. P.M P M. P M. P.M

*D.S. al Coda 1*

P.M. P M. P M P.M P M. P.M. P.M.

**Coda 1**

**Interlude**

**Slower ♩= 104**

F5 N.C. Em D

mas - ter.

*mf*

dist. off

*let ring*

*let ring*

Cadd9 Asus2 B7(no3rd) B7/D♯ Em D

*let ring* *let ring*

*let ring*

*

w/ delay

*Vol. knob swell

Cadd9 Asus2 B7(no3rd) B7/D♯ Em D

*8va*

w dist
delay off

Cadd9 Asus2 B7(no3rd) B7/D♯

*8va*

**Guitar Solo**

Em D Cadd9

8va loco

*f*

17 17 19 | 20 19 20 17 20 19 19 20 17 20 17 | 17 15 (15) (15)

Asus2 B7(no3rd) B7/D♯ Em

15 14 12 15 14 12 15 12 12 14 | let ring 15 14 1 (14) 1 1/2 (14) 12 14 12 | 14 12

D Cadd9 Asus2 B7(no3rd)

12 14 12 11 12 14 12 11 12 11 | 10 12 9 10 9 10 | 12 10 12 14 11 12 12 12 15 14

**Interlude**

B7/D♯ Em D Cadd9

8va

*mf*

11 12 11 12 10 19 | 17 19 15 17 | 17 14 15 15 15 15 17 14 15 | 15 12 13 13 13 13 15 12 13

Asus2 B7(no3rd) B7/D♯ Em D

8va

14 12 14 12 11 13 12 13 13 15 13 | 11 12 12 14 15 | 17 19 15 17 | 17 14 15 15 15 15 17 14 17 14 15

Cadd9 Asus2 B7(no3rd) B7/D♯

8va

Em •D/F♯ •Cadd9/G

loco

*f*

let ring P.M. let ring P.M. let ring P.M.

*Bass plays note to right of slash.

1. 2.

Asus2 B7(no3rd) B7/D♯ B7/D♯ E5

let ring P.M. let ring P.M. let ring P.M. P.M. let ring P.M. P.M.

F♯5 G5 F♯5 G5 F♯5 G5 F♯5 G5 C♯5

P.M. P.M P.M.

**Bridge**

F♯5 G5 F♯5 G5 F♯5 G5 F♯5 G5 C♯5

Mas - ter, mas - ter, where's the dreams that I've been af - ter?

P.M. P.M

F♯5 G5 F♯5 G5 F♯5 G5 F♯5 G5 C♯5

Mas - ter, mas - ter, prom-ised on - ly lies.

P.M. P.M.

F♯5 G5 F♯5 G5 F♯5 G5 F♯5 G5 C♯5

Laugh - ter, laugh - ter, all I hear or see is laugh - ter.

P.M. P.M.

F♯5 G5 F♯5 G5 F♯5 G5 F♯5 G5 C♯5

*poco accel.*

Laugh - ter, laugh - ter, laugh-ing at my cries.

*poco accel.*

P.M. P.M.

**Tempo II ♩ = 210**

G5 F♯5 N.C.

Fix me!

*steady gliss.*

P.S.

17

**Guitar Solo**

N.C.(Em)

8va

*P.H. = Pinch Harmonic*

*w/ bar = with bar*

*P.M. = Palm Muting*

** On original recording, string is pulled downward to fret edges during pull-off sequence from 17th fret.*

(F♯m)

8va

8va

8va

B5

8va

w/ bar

**Interlude**

N.C.

B5

*loco*

P.M.

**Tempo I ♩= 212**

N.C.(E5)

(C5)

P.M.

P.M.

P.M.

(E5)

*Play 3 times*

P.M.

P.M.

C5

E5

P.M

P.M.

N.C.

P.M.

P.M.

P.M.

P.M

P.M.

P.M.

*D.S. al Coda 2*

P.M.

P.M.

P.M.

P.M.

P.M.

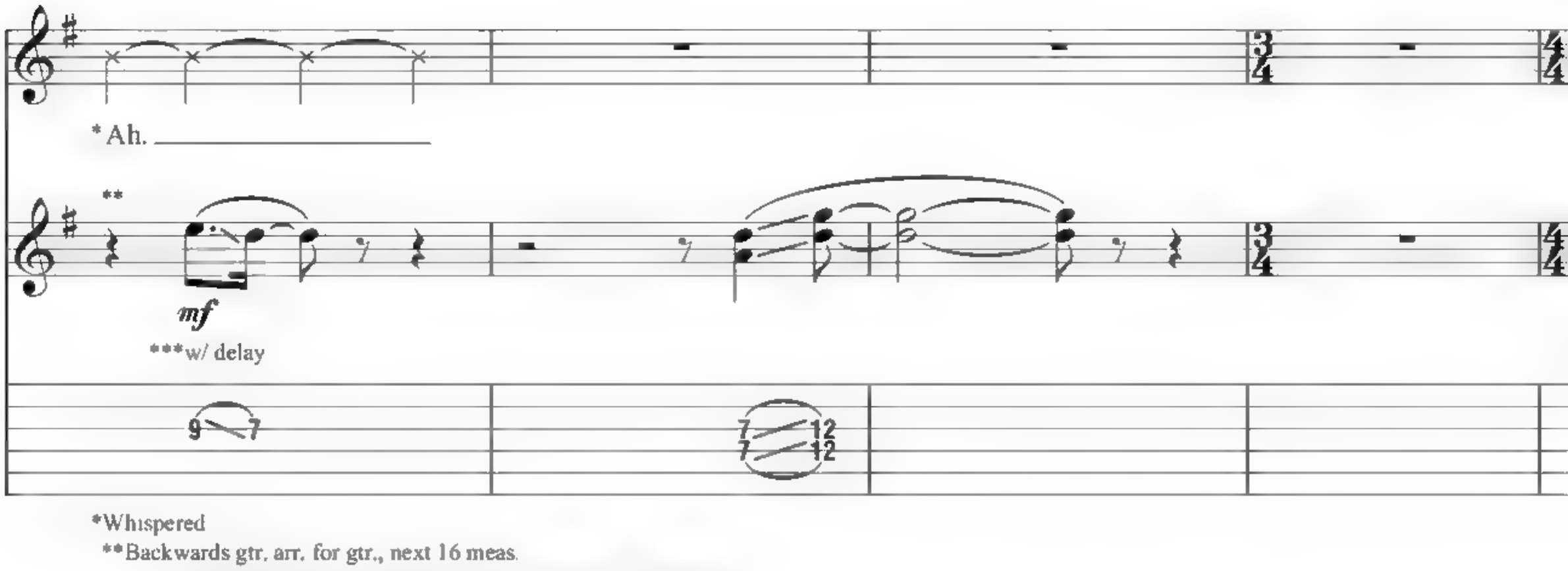
P.M.

**Coda 2**

**Outro**

**Tempo II ♩= 210**

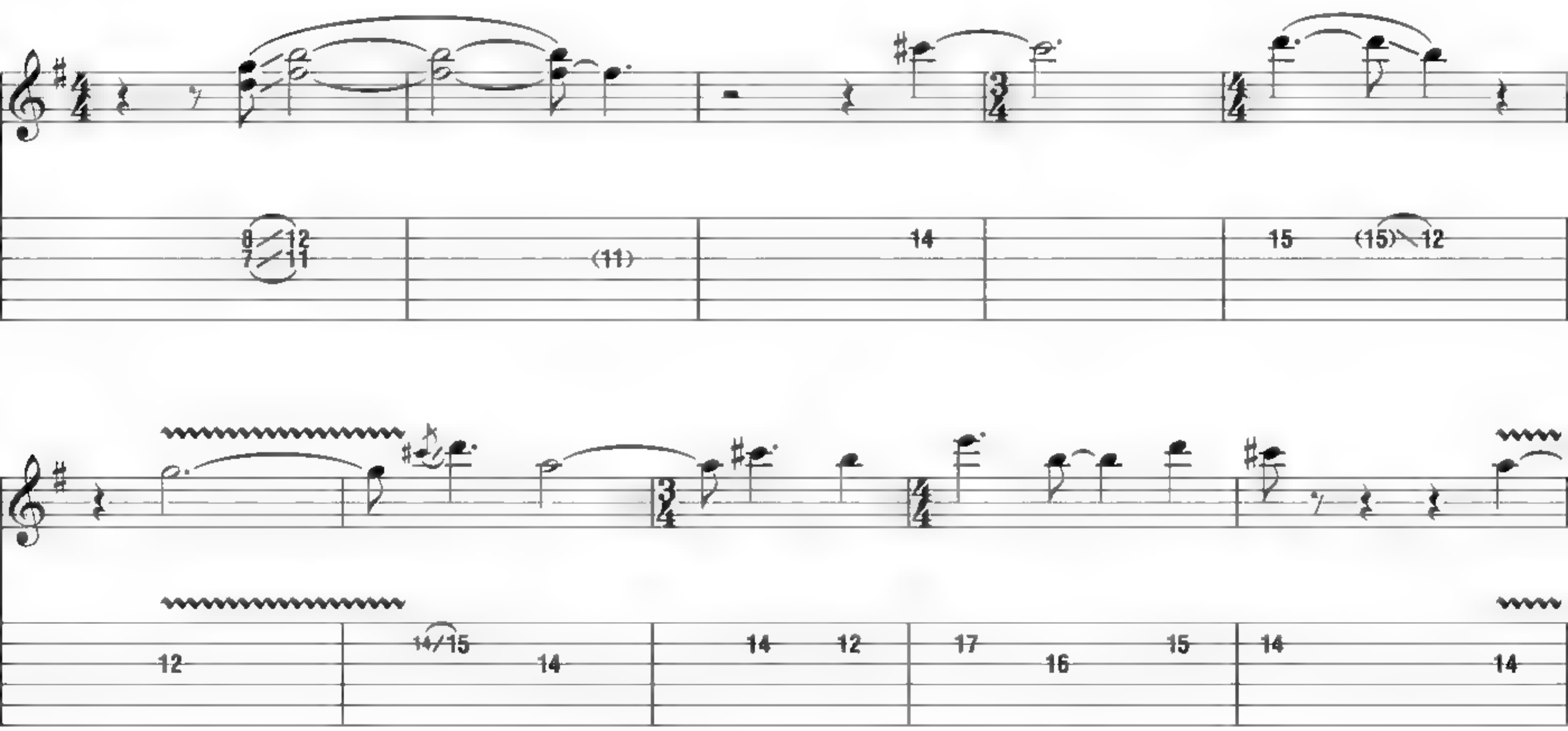
N.C.(Em)




*Whispered

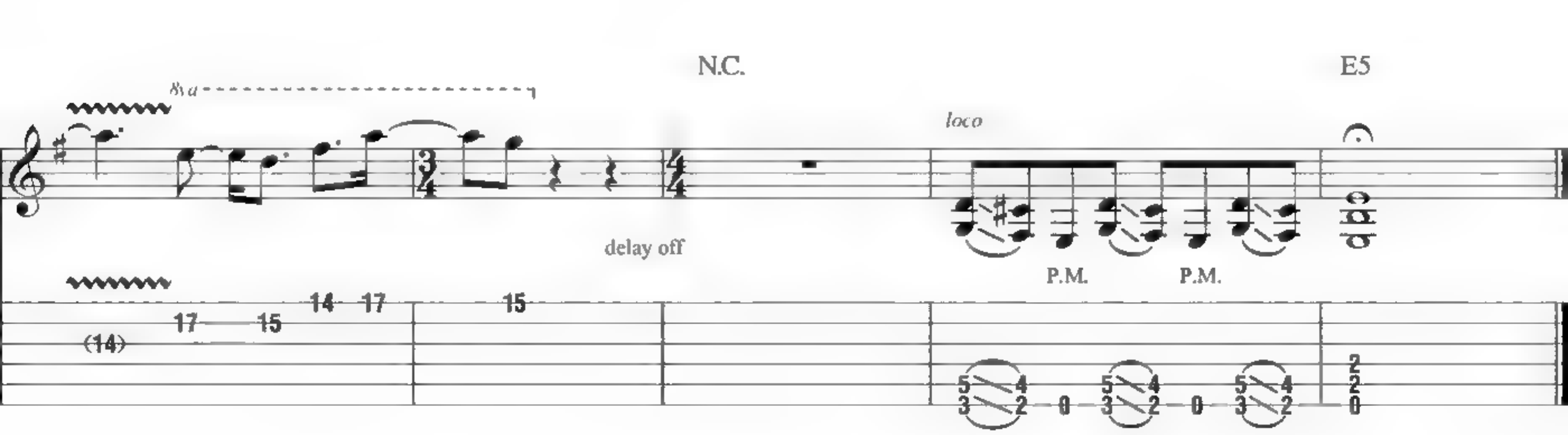
**Backwards gtr. arr. for gtr., next 16 meas.

***Set for dotted quarter-note & dotted half-note regeneration.




N.C.

E5




*Additional Lyrics*

2. Needlework the way, never you betray,
Life of death becoming clearer.
Pain monopoly, ritual misery,
Chop your breakfast on a mirror.
Taste me; you will see more is all you need.
Dedicated to how I'm killing you.

3. Hell is worth all that, natural habitat,
Just a rhyme without a reason.
Neverending maze, drift on numbered days.
Now your life is out of season.
I will occupy, I will help you die.
I will run through you, now I rule you too.

**Intro**

**Moderately ♩= 100**

Bm Gmaj7 Bm

*mf*

w/ clean tone

*let ring* *let ring*

Gmaj7 Bm D/A Gmaj7

*let ring* *let ring* *let ring*

N.C. Bm Gmaj7

*let ring* *let ring*

Bm Gmaj7 Bm

D/A Gmaj7 N.C. Bm

8va

2 2/4 2 3 2 2 2/4 14 19 15 16 17

Gmaj7 Bm Gmaj7

8va loco

17 15 14 15 15 7 6 7 9 7 9 11 9 11 8/12 12 11

Bm D/A Gmaj7

14 12 11 12 14 14 12 11 12 12 14 11 12 12/14 14/15 15/17 15 14 12 14 14 15 12

N.C. Bm Gmaj7

let ring let ring let ring let ring

0 2 2 2 0 2 2/4 2 2 4 0 0 4 0 3 3 4 0 4 4 0

Bm Gmaj7 Bm

let ring let ring

2 4 2 0 0 4 0 3 3 4 0 4 4 0 2 4 2 0 0 4 0

D/A Gmaj7 Esus2 F♯5

let ring let ring let ring let ring

G5 A5 Dsus4 G

let ring let ring let ring

Fadd9 Em Dsus4

let ring let ring

G Fadd9 Em N.C.(C5)

let ring

**Verse**

Bm Gmaj7 Bm Gmaj7 D5/A

1. I can't re-mem-ber an - y - thing, _ can't tell if this is true or ___ dream.
2. *See additional lyrics*

let ring let ring

Bm D/A Gmaj7 N.C.

Deep down in-side I feel to scream. This ter - ri - ble si - lence stops me.

let ring let ring let ring let ring let ring

Bm Gmaj7 Bm Gmaj7 D5/A

Now that the war is through with me, I'm wak - ing up, I can - not see

let ring let ring

Bm D/A Gmaj7 N.C.

that there's not much left of me. Noth - ing is real but pain now.

let ring let ring let ring let ring let ring

**Chorus**

**Slightly faster** ♩ = 104

G5 A5 B5 A5 G5 F♯5 B5 A5 B5 C♯5 B5 A5 N.C.

Hold my breath as I wish for death. Oh please God, wake

*f*

w/ dist.

**Tempo I ♩ = 100**

1.

Dsus4 G Fadd9 Em

me.

*mf*

dist. off

*let ring* *let ring*

Dsus4 G Fadd9

*let ring* *let ring*

2.

**Guitar Solo**

Em N.C.(C5) Em Dsus4

*let ring* *let ring* w/ slight dist.

G Fadd9 Em

*8va*

Dsus4 G Fadd9

*8va*

Em
8va
loco
Dsus4
G
Fadd9
Em
Chorus
Tempo II ♩ = 104
G5 A5 B5 A5 G5 F#5 B5 A5 B5 C#5 B5 A5 B5 C#5
Now the world is gone, I'm just one.
Oh God, help me.
loco
f
w/ dist.
G5 A5 B5 A5 G5 F#5 B5 A5 B5 C#5 B5 A5 B5 C#5
Hold my breath as I wish for death.
Oh please God, help

**Interlude**

**Slightly faster ♩= 110**

G5 A5 B5 A5 G5 F♯5 B5 Am G

me.

P.M.

B C Am G B C

Am G B C Am G

B C Em D

P.M.

B5 C5 Em D

P.M. P.M. P.M. P.M. P.M.

B5 C5 C/E

P.M. P.M. P.M. P.M. P.M.

E5

P.M. P.M. P.M. P.M.

F5 E5 F5

*Play 4 times*

P.M. P.M P.M P.M.

**Bridge**

E5 F5

Dark - ness im - pris - on - ing me, all that I see, ab - so - lute hor - ror.

*See additional lyrics*

P.M. P.M P M. P M.

E5 F5

I can - not live. I can - not die. Trapped in my - self, bod - y, my hold - ing

P.M. P M. P M. P.M

1.

N.C.(E5)

cell.

P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M.

2.

**Interlude**

**Faster ♩= 222**

E5 F5 E5 F5

hell.

P.M. P.M. P.M. P.M. P.M. P.M.

*Sing 1st time only.

E5 F5 E5 F5

P.M. P.M. P.M. P.M. P.M. P.M.

N.C.(E5)

P.M.

**Guitar Solo**

E5 F5

8va

E5 F5

8va

E5 F5

8va

E5 F5

loco

N.C.(E5)

8va

E5

F5

8va

G5

E5

8va

loco

F5

8va

G5

8va

A♭5 F5 G5

8va loco

19 17 15 17 15 17 15 13 15 13 15 13 12 13 12 13 12 12 14 14 12 14 12 14 12 14 12 14 14 14

1/4 3/4 3/4

A♭5 F5

14 14 14 (14) 12 14 12 12 14 12 14 13 12 14 13 12 10

G5 F5

P.M. P.M. P.M. P.M.

1/4 1/4 1/4 1/4

15 15 15 15 15 15 15 15 17 17 (17) 17 17 15 15 17 17 15 15

G5 F5

8va

P.M. P.M. P.M.

1/4 1/4 1/4 1

17 17 17 17 15 15 15 15 17 17 17 15 15 15 18 15 18 15 18 15 18 15

N.C.(G5)

8va loco

P.M.

1 1 1 1

18 15 18 15 18 15

3 3 3 3 3 3 3 5 5 5 5 5 5 4 4 4 3 3 3 2 2 2

**Interlude**

E5 F5 N.C.(E5)

*Play 4 times*

P.M. P.M. P.M. P.M.

E5 F5

P.M. slight P.M. slight P.M.

E5 F5 E5

slight P.M. slight P.M.

F5 E5

slight P.M.

1.

F5

2.

F5

3.

F5 E5

**Outro**

F5 E5 F5

*Play 4 times*

P.M. P.M. P.M.

G5 E5 F5

P.M. P.M. P.M. P.M. P.M. P.M.

G5 E5 F5

*Play 3 times*

P.M. P.M. P.M. P.M. P.M. P.M.

E5 G5 E5

P.M. P.M. P.M. P.M. P.M.

F5 E5

P.M. P.M. P.M.

*Additional Lyrics*

2. Back in the womb it's much too real. In pumps life that I must feel,
But can't look forward to reveal, look to the time when I'll live.
Fed through the tube that sticks in me, just like a wartime novelty,
Tied to machines that make me be. Cut this life off from me.

*Bridge* Landmine has taken my sight, taken my speech, taken my hearing,
Taken my arms, taken my legs, taken my soul, left me with life in hell.

**Intro**

**Moderately** ♩ = 140

N.C.(Am)

N.C.

*Play 8 times*

*f* P.M. P.M. P.M. P.M

w/ dist.

(Em)

*Play 3 times*

P.M. P.M. P.M.

*Play 4 times*

Al - right.

*Play 4 times*

P.M. P.M. P.M.

**𝄋 Verse**

N.C.(Em)

*Play 4 times*

1. We're scan-ning the scene in the

2., 3. *See additional lyrics*

*Play 4 times*

P.M. P.M.

*Sing 4th time only.

cit - y to - night. We're look - ing for you to start up a fight.

P.M. P.M.

There's an e - vil feel - ing in our brains, but it's noth - ing new. You know it

P.M. P.M.

**Pre-Chorus**

N.C.(Am7)

drives us in - sane. Run - ning. On our way. Hid - ing. You will pay.

P.M. P.M. P.M.

N.C. (Am7)

Dy - ing one thou - sand deaths. Run - ning. On our way.

P.M. P.M.

N.C.

Hid - ing. You will pay. Dy - ing one thou - sand deaths.

P.M. P.M.

**Chorus**

G5 F♯5 F5 E5

Search - ing. Seek and de - stroy.

P.M.

1.

*4th time, To Coda 1*

*6th time, To Coda 2*

G5 F♯5 F5 E5

Search - ing. Seek and de - stroy.

P.M. P.M

2.

E5 N.C.(Em)

stroy.

P.M. P.M. P.M.

D.S. al Coda 1
(take repeat)

2. There is

P.M

P.M

P M.

P M.

## Coda 1

**Faster ♩= 208**

E5

N.C.

stroy.

**Interlude**

N.C.(Am)

P.M. P.M. P.M. P.M. P M. P.M. P.M P M. P.M. slight P.M.

1., 2.

P.M. P.M. P.M. P.M. P.M. P.M. P.M P M. P.M. slight P.M.

3.

**Guitar Solo**

**Slightly slower ♩= 200**

G5 F♯5 F5

8va

P.M.

3 2 0 3 2 0 3 3

9 15 12

E5 G5

8va

15 12 15 12 15 12 17 12 15 12 15 12 15 12 17 12 15 12 15 12 15 12 15 1 (15) (15)

F♯5 F5 E5

loco

7 7 10 7 10 7 7 10 7 10 9

7 9 7 9 (9) 7 9 9

G5 F♯5 F5 E5

8va loco

(9) (9) 17 14 15 16 15 14 15 14 12 12 15 (15)

G5 F♯5 F5 N.C.(Em)

8va

(15) (15) 10 23 20 20 23 20 18 22 19 16 21 21 17 15 19 16 15 13 17 14

8va

loco

5 5

11 16 12 11 14 13 11 9 7 7 10 7 10 7 10 7 10 7

10 7 9 7 9 9 9 1 9 9 1 (9)

P.M.

7 9 7 9 7 0 0 0

5 7 5 7/9 7 9 7 9 7 9

7 9 9 (9) 7 9 7 (7) 9

3 3 3

7 9 9 7 10 7 9 7 9

7 9 (9) 7 9 (9) 6/14 12

15 12 15 12 12 15 12 15 12 15 12 15

15 12 15 12 15 12 14 12 14 12

3 3 3 3 3

P.M. P.M.

15 12 15 12 15 12 15 12 14 12 14 12

14 12 14 12 14 12 10 10 12

P.M.

Tempo I ♩= 140

A5

P.M. P.M. P.M.

**Interlude**

N.C.(Am)

*Play 8 times*

N.C.

P.M. P.M. P.M. P.M.

(Em)

*Play 3 times*

P.M. P.M. P.M.

***D.S. al Coda 2***
***(take repeat)***

**Coda 2**

E5

G5

3. Our

stroy, ha, ha, ha, ha.

P.M. P.M.

**Outro**

F♯5 F5 E5 G5 F♯5 D5

P.M. P.M. P.M. P.M. P.M.

1., 2., 3. 4.

E5 G5 E5 E5 G5

P.M. P.M. *steady gliss.* P.M. P.M. P.M.

F♯5 G5 A5 G5 E5 G5 F♯5 G5 A5 G5

*Play 7 times*

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

N.C. E5 Em7

P.M.

*Additional Lyrics*

2. There is no escape and that's for sure.
This is the end; we won't take any more.
Say goodbye to the world you live in.
You always been takin' and now you're givin'.

3. Our brains are on fire with the feeling to kill,
And it won't go away until our dreams are fulfilled.
There is only one thing on our minds.
Don't try running away, 'cause you're the one we will find.

**Intro**

**Moderately ♩= 118**

F♯5 E5 F♯5

*Play 11 times*

(Bell) **3**

*f*

w/ dist.

E5 F♯5 E5 G5 F♯5 F5 E5 G5 F♯5 F5 E5 G5 F♯5 F5 E5 F♯5 G5 A5

P.M.

E5 G5 F♯5 F5 E5 G5 F♯5 F5 E5 G5 F♯5 F5 E5 F♯5 G5 B5 E5

P.M.

E5 G5

P.M.

N.C. E5

P.M.

G5 C5 A5 E5 G5 E5 A5

P.M. P.M. P.M.

E5 G5 B♭5 F♯5 E5 G5 E5 A5 E5 G5 B♭5 F♯5 F5

P.M. P.M. P.M. P.M. P.M.

𝄋 Verse

E5 G5

1. Make his fight on the hill in the ear - ly day, con-stant chill deep in -
2. *See additional lyrics*

N.C. E5

side. Shout-ing gun, on they run through the end - less grey.

G5 C5 A5 E5

___ On they fight, for they're right. _ Yes, but who's _ to ___ say? ____ For a hill men would

G5 N.C.

kill. Why? They do not know. Stif-fened wounds test their pride.

E5 G5

Men of five, still a - live ___ through the rag - ing ___ glow. ____ Gone in - sane from the pain _

**Chorus**

C5 A5 E5 G5 E5 A5 E5 G5 B♭5 F♯5

___ that they sure - ly ___ know. ____ For whom the bell _

P.M. P.M. P.M.

E5 G5 E5 A5 E5 G5 B♭5 F♯5 F5 E5 G5 E5 A5

___ tolls. _ Time march - es on

P.M. P.M. P.M. P.M. P.M. P.M.

*To Coda*

E5 G5 B♭5 F♯5 E5 G5 E5 A5 E5 G5 B♭5 F♯5 F5

for whom the bell ___ tolls. _

P.M. P.M. P.M. P.M. P.M.

**Interlude**

E5

P.M.

G5 E5 B5

P.M.

E5

P.M.

P.M.

*D.S. al Coda*

G5 E5 B5

P.M.

**Coda**

E5 G5 E5 A5 E5 G5 B♭5 F♯5 F5

tolls.

P.M. P.M. P.M. P.M.

**Outro**

**Slightly slower ♩= 110**

*Repeat and fade*

E5 F♯5 E5 F♯5 G5 E5 F♯5 E5 F♯5 G5

*Additional Lyrics*

2. Take a look to the sky just before you die. It's the last time you will.
Blackened roar, massive roar fills the crumbling sky. Shattered goal fills his soul with a ruthless cry.
Stranger now are his eyes to this mystery. Hears the silence so loud.
Crack of dawn, all is gone except the will to be. Now they see what will be, blinded eyes to see.

**Intro**

**Moderately ♩ = 94**

*Em

*mf*

w/ clean tone & chorus

*let ring throughout*

Harm.

Harm.

*Chord symbols reflect overall harmony.

Em(add9) C/E Dsus4/E Aadd11 G Aadd11

Em(add9) C Dsus2 Aadd11 G Aadd11

*f*

*sim.*

Em(add9) C Dsus$^2$ Aadd11 G D/F$^\sharp$

**Guitar Solo**

Em(add9) C Dsus$^2$ Aadd11 G Aadd11

8va

w dist & delay
chorus off

P.M.

Em(add9) C Dsus$^2$ Aadd11 G D/F$^\sharp$

8va loco

Em(add9) C Dsus$^2$ Aadd11 G Aadd11

8va loco

Em(add9) C Dsus$^2$ Aadd11 G D/F$^\sharp$

**Verse**

2nd time, substitute Fill 1

Em(add9) C Dsus$^2_4$ Aadd11 G Aadd11

1. Wel-come to where time stands still. No one leaves and no one will.
2. *See additional lyrics*

dist. & delay off
w/ chorus
*let ring throughout*

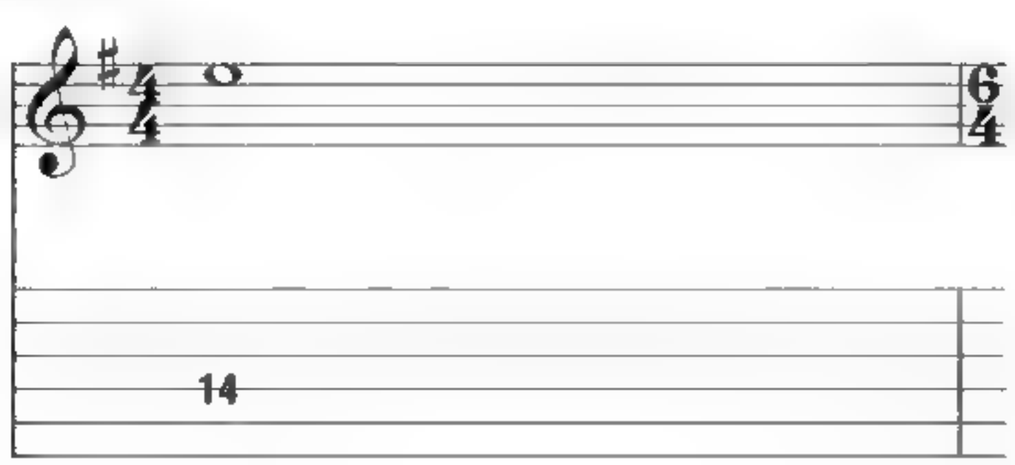
Em(add9) C Dsus$^2_4$ Aadd11 G D/F♯

Moon is full, nev-er seems to change. Just la-beled men-tal-ly de-ranged.

Em(add9) C Dsus$^2_4$ Aadd11 G D/F♯

Dream the same thing ev-'ry night; I see our free-dom in my sight.

**Fill 1**



Em(add9) C Dsus$^2$ Aadd11 G D/F♯

No locked doors, no win-dows barred, _ no things to make _ my brain seem ___ scarred. _

**Pre-Chorus**

**Slightly faster ♩ = 96**

Em(add9) C Dsus$^2$ Aadd11 G Aadd11

Sleep, my friend, and you will see ___ that dream is my re - al - i - ty. ___ They

*See additional lyrics*

w/ dist.
chorus off

P.M. P.M. P.M.

Em(add9) C Dsus$^2$ Aadd11 G Aadd11

*poco accel*

keep me locked _ up in ___ this cage. _ Can't they see it's why my brain says rage? ___

P.M. *poco accel.* P.M. P.M. *steady gliss.*

**Chorus**

**Slightly faster ♩ = 102**

E5 G5 F♯5 C5 B5 C5 B5 N.C.

San - i -

P.M. P.M. P.M. P.M.

E5 G5 F♯5 C5 B5 C5 B5 N.C. F5

tar - i - um, leave me

P.M. P.M. P.M. P.M.

E5 G5 F♯5 C5 B5 C5 B5 N.C.

be. San - i -

P.M. P.M. P.M. P.M.

*To Coda*

**Tempo I ♩ = 94**

E5 G5 F♯5 C5 B5 C5 B5

tar - i - um, just leave me a - lone.

P.M. P.M. P.M.

**Guitar Solo**

Em(add9) C

*8va*

w/ delay

Dsus$^2$ Aadd11 G Aadd11 Em(add9) C

8va

grad. release

Dsus$^2$ Aadd11 G D/F♯

loco

8va

Em(add9) C Dsus$^2$ Aadd11 G Aadd11

Em(add9) C Dsus$^2$ Aadd11 G D/F♯

*D.S. al Coda*

**Coda**

B5 N.C.

just leave me a - lone.

P.M

E5 G5 F♯5 C5 B5 C5 B5

San - i - tar - i - um,

P.M. P.M. P.M.

**Double time ♩ = 204** **Slightly faster ♩ = 217**

N.C. E5 N.C.

*accel. poco a poco*

just leave me a - lone.

P.M. *accel. poco a poco* P.S. *steady gliss*

**Interlude**

N.C.(E5)

P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M. P.M.

*Play 3 times*

P.M. P.M. P.M. P.M.

**Bridge**

D5 E5 D5 E5 D5

Fear of liv - ing on, na - tives get - ting rest -

E5 F5 D5 E5 C5 B5

- less now, mu - ti - ny in the air. Got some death to do.

D5 E5 D5 E5 D5

Mir - ror stares back hard. "Kill," it's such a friend -

E5 F5 D5 E5 C5 B5

- ly word. Seems the on - ly way for reach - ing out a - gain.

**Guitar Solo**

N.C.(E5)

N.C.(E5)

*steady gliss.*

w/ delay & wah as filter

P M.

w/ wah

*loco*

*8va*

*8va*

*8va*

*8va*

*8va*

*On original recording, string is bent downward to fret edge, hitting 8th fret while bent 1/2 step.

8va

15 14 12/14 17 15 14/15 19 17 16/18 21 19 22 22 19 22 (22)

**Interlude**

D5 E5 N.C. D5 E5 D5 N.C.

loco

delay & wah off

D5 E5 D5 E5 D5

P.M

E5 F5 D5 E5 C5 B5

P.M

D5 E5 D5 E5 D5

P.M.

E5 F5 D5 E5 C5 B5

P.M. P.M. P.M.

D5 E5 D5 E5 D5

P.M. P.M. P.M.

E5 F5 D5 E5 C5 1. B5

P.M. P.M. P.M.

2.

**Guitar Solo**

B5 D5 E5 D5 E5 D5

P M. w delay

E5 F5 D5 E5 C5

P.M

B5 D5 E5

P.M. P.M. P.M.

1/4

D5 E5 D5 E5 F5

8va

loco

D5 E5 C5 B5

Outro

D5 E5 D5 E5 D5

steady gliss.

delay off

E5 F5 D5 E5 C5 B5

steady gliss.

♩ = 180 ♩ = 204 ♩ = 172

D5 E5 D5 E5 D5

P.M. P.M.

♩ = 188 ♩ = 164 ♩ = 182 ♩ = 150

E5 F5 D5 E5 C5 B5

P.M. P.M. *rit. poco a poco* P.M.

♩ = 140

A5 G5 F♯5

P.M. P.M. *rit.*

**Free time**

Em

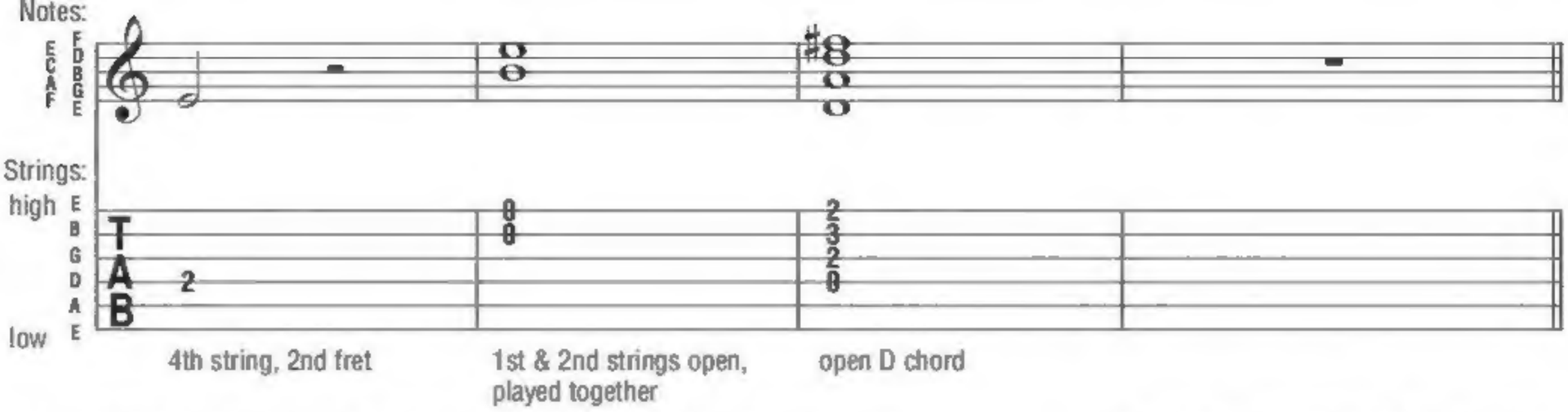
*Additional Lyrics*

2. Build my fear of what's out there; cannot breathe the open air.
Whisper things into my brain, assuring me that I'm insane.
They think our heads are in their hands, but vi'lent use brings vi'lent plans.
Keep him tired; it makes him well. He's getting better; can't you tell?

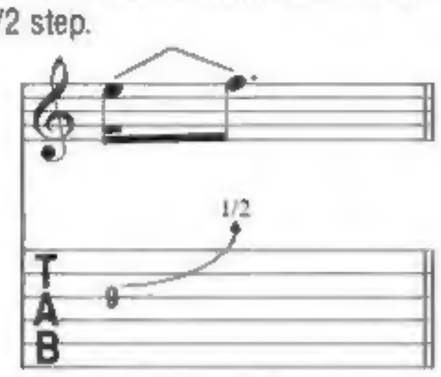
*Pre-Chorus* No more can they keep us in. Listen, damn it, we will win.
They see it right, they see it well, but they think this saves us from our hell.

**THE MUSICAL STAFF** shows pitches and rhythms and is divided by bar lines into measures. Pitches are named after the first seven letters of the alphabet.

**TABLATURE** graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.




**HALF-STEP BEND:** Strike the note and bend up 1/2 step.



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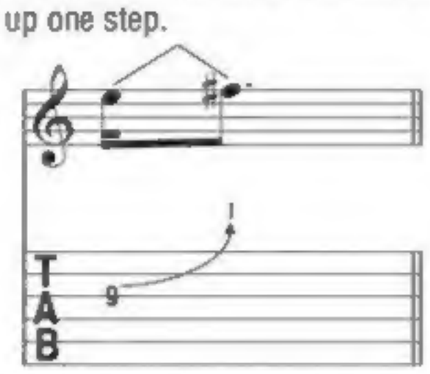
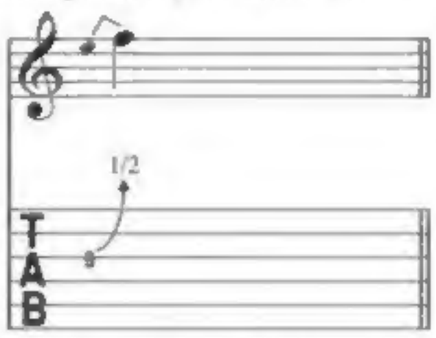
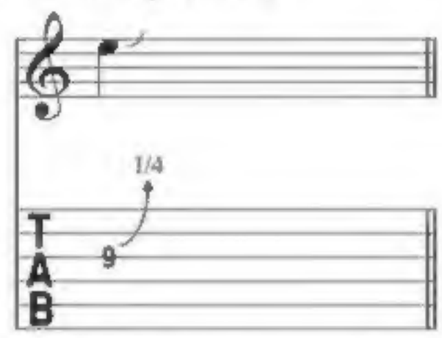


**GRACE NOTE BEND:** Strike the note and immediately bend up as indicated.



**SLIGHT (MICROTONE) BEND:** Strike the note and bend up 1/4 step.



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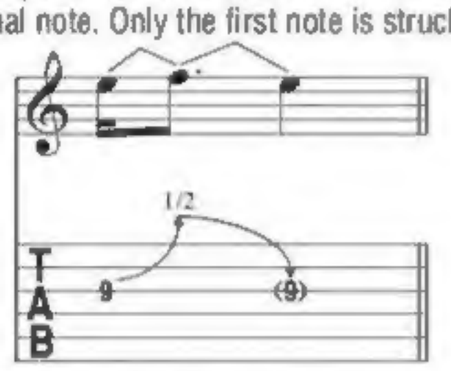

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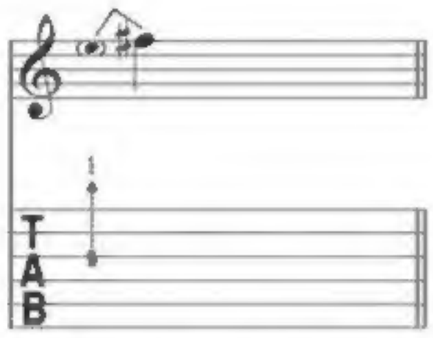

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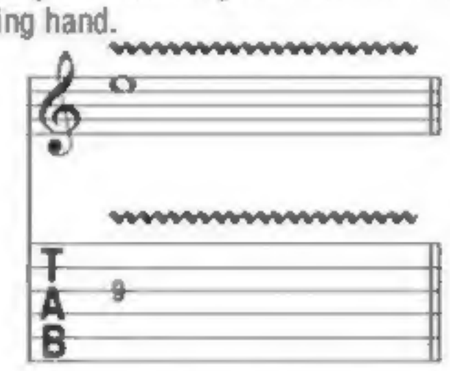

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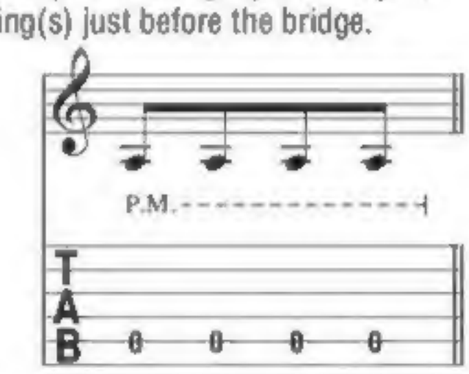


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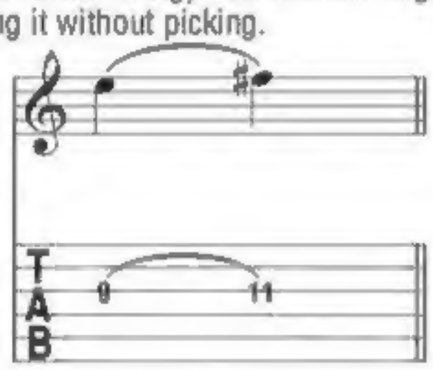

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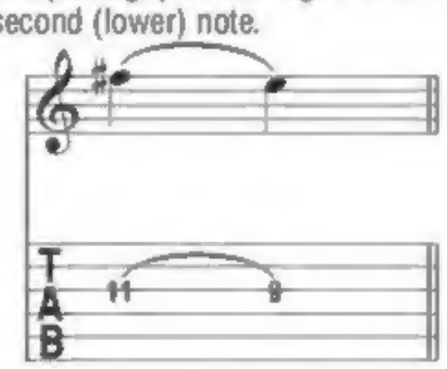

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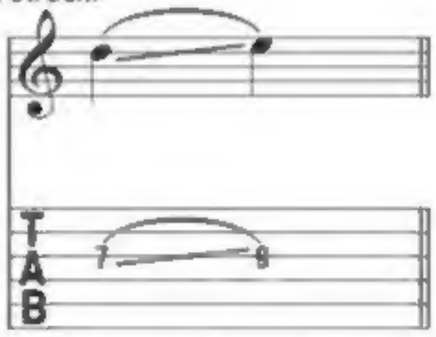

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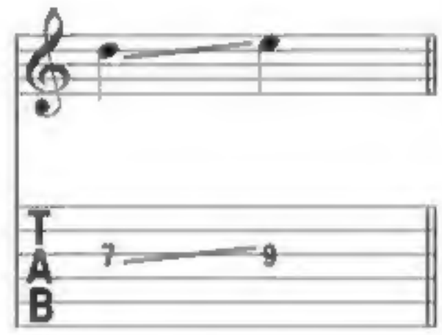

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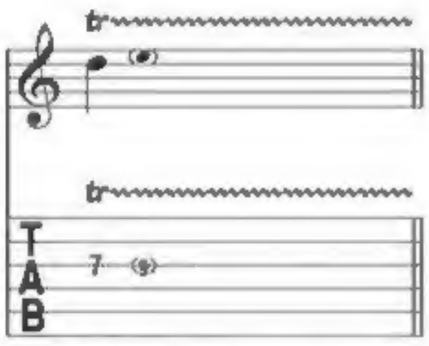

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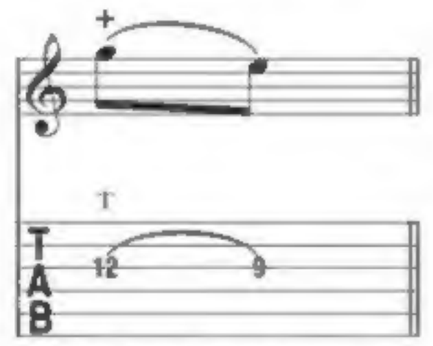

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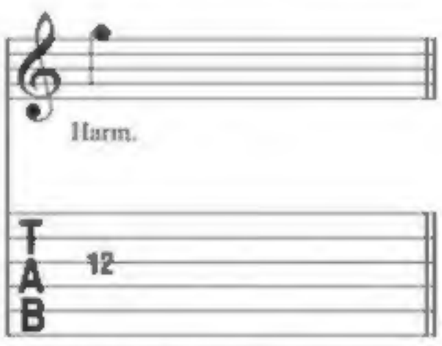


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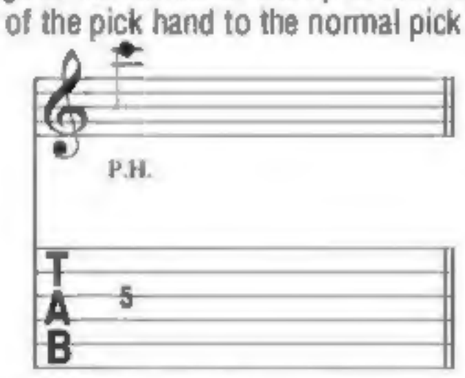


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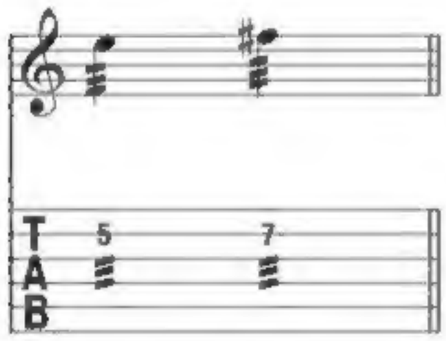

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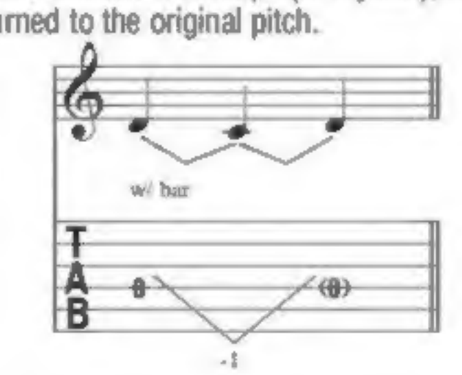


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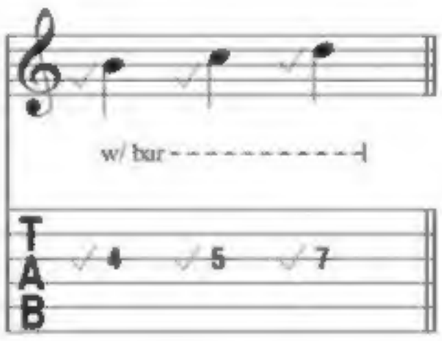


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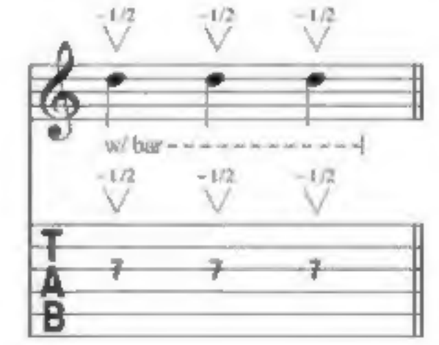


# Additional Musical Definitions

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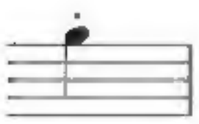

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***D.S. al Coda*** • Go back to the sign (𝄋), then play until the measure marked "***To Coda***," then skip to the section labelled "**Coda**."

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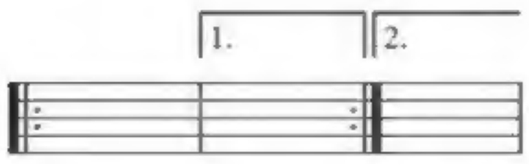


• When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

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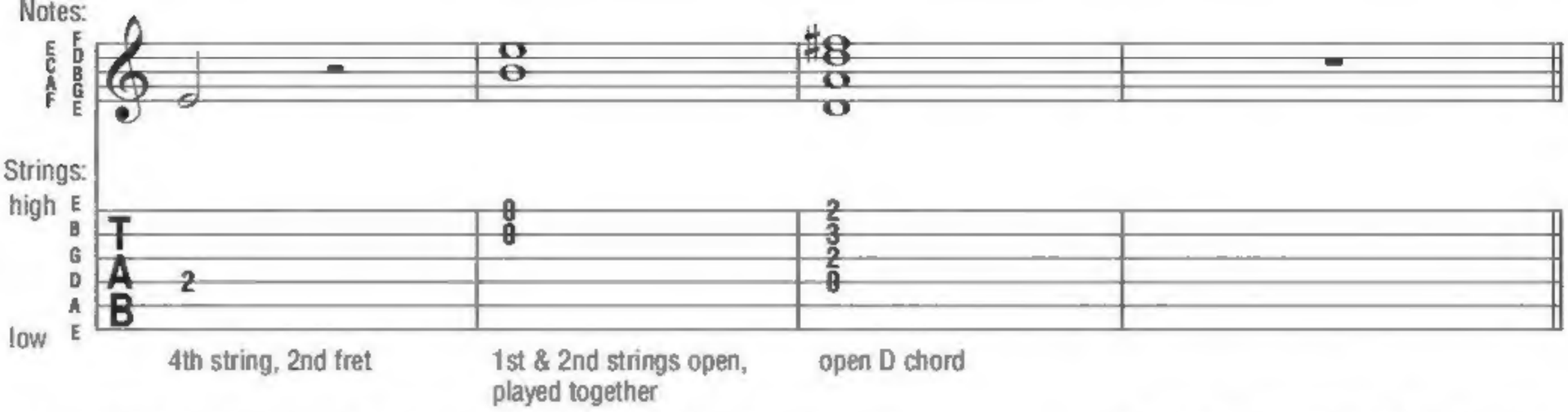


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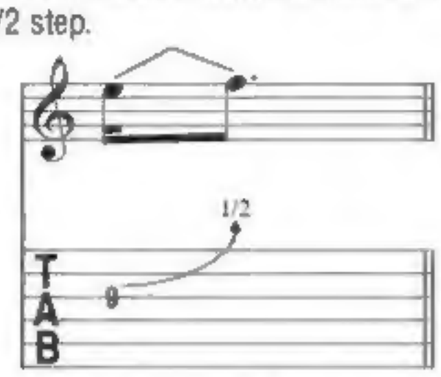

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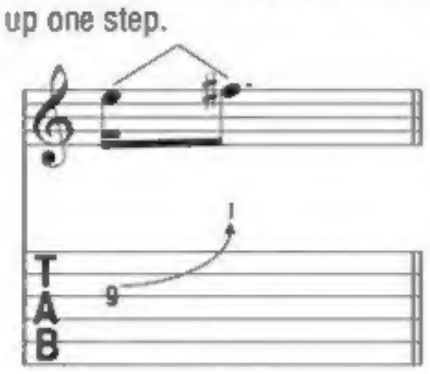

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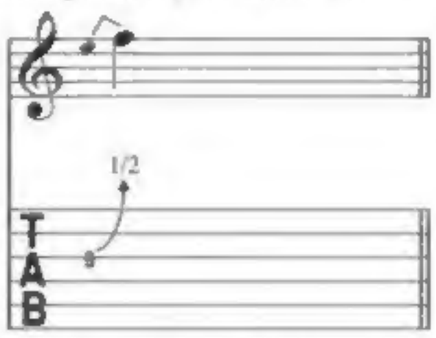

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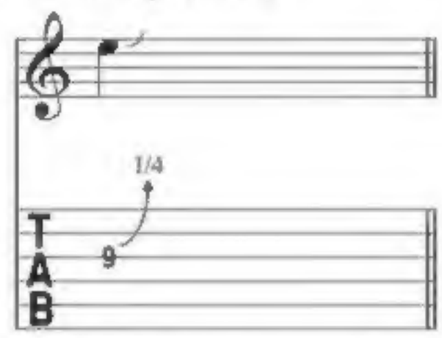

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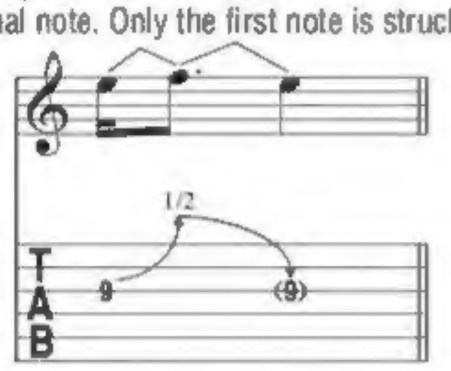

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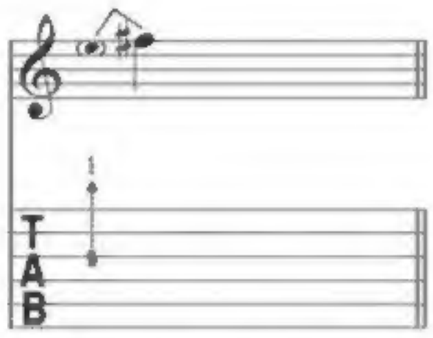

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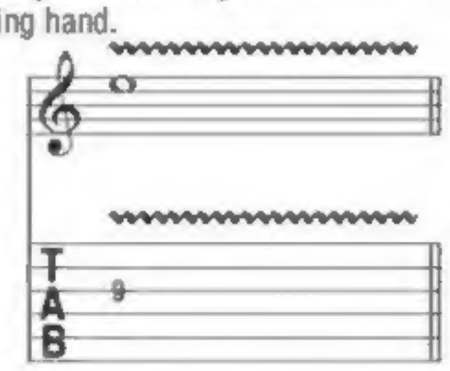

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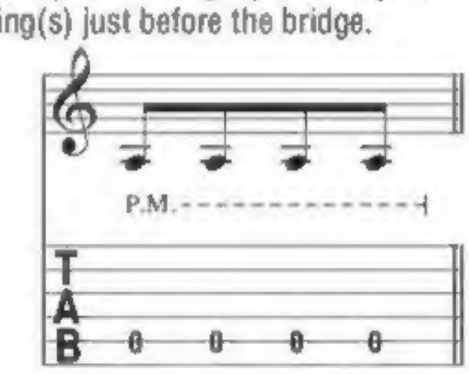


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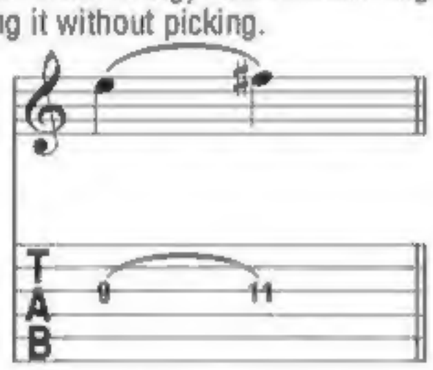

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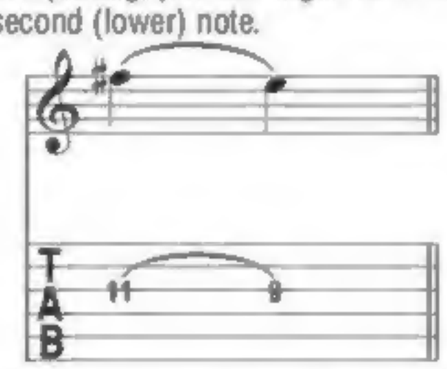

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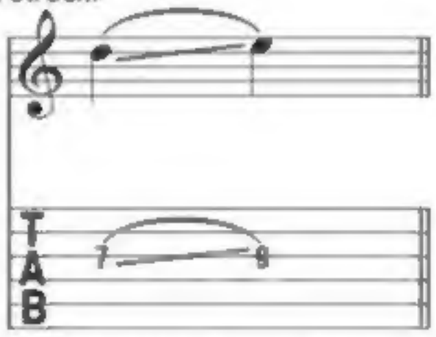

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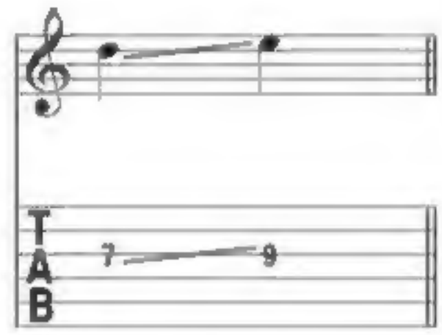

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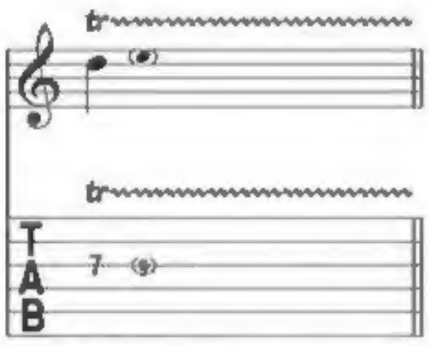

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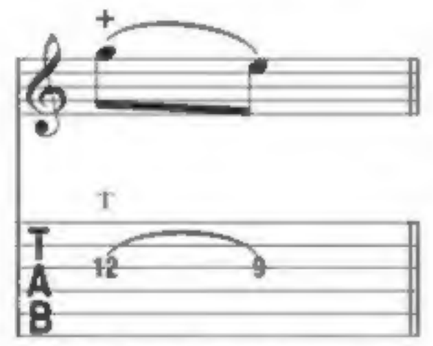

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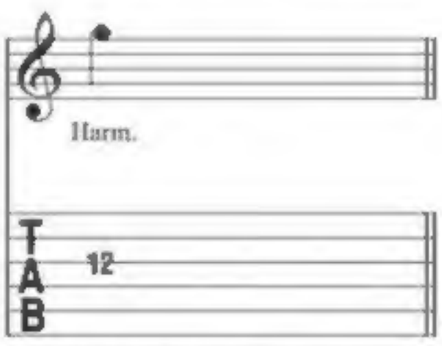


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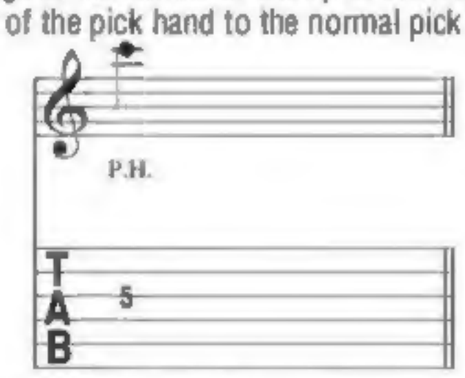


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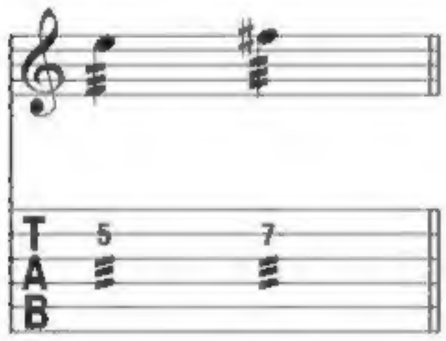

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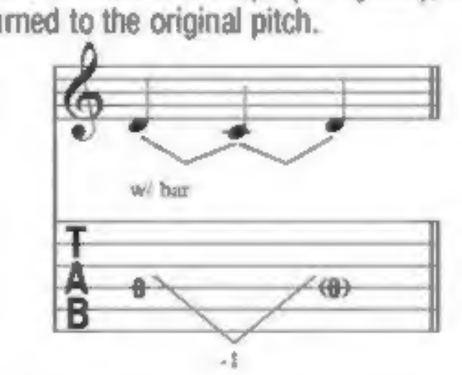


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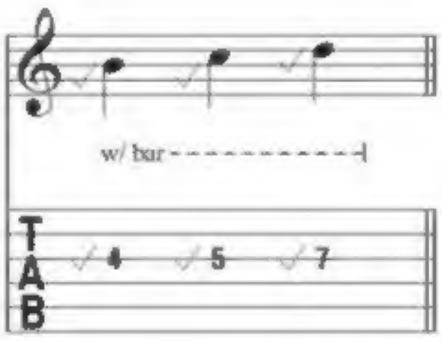


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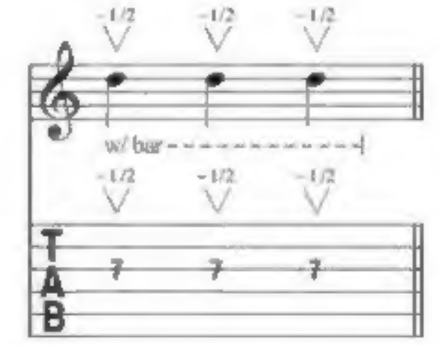


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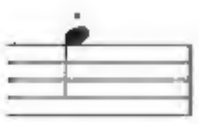

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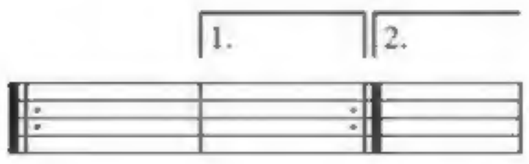
N.C. • Harmony is implied.

• Repeat measures between signs.




• When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

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